





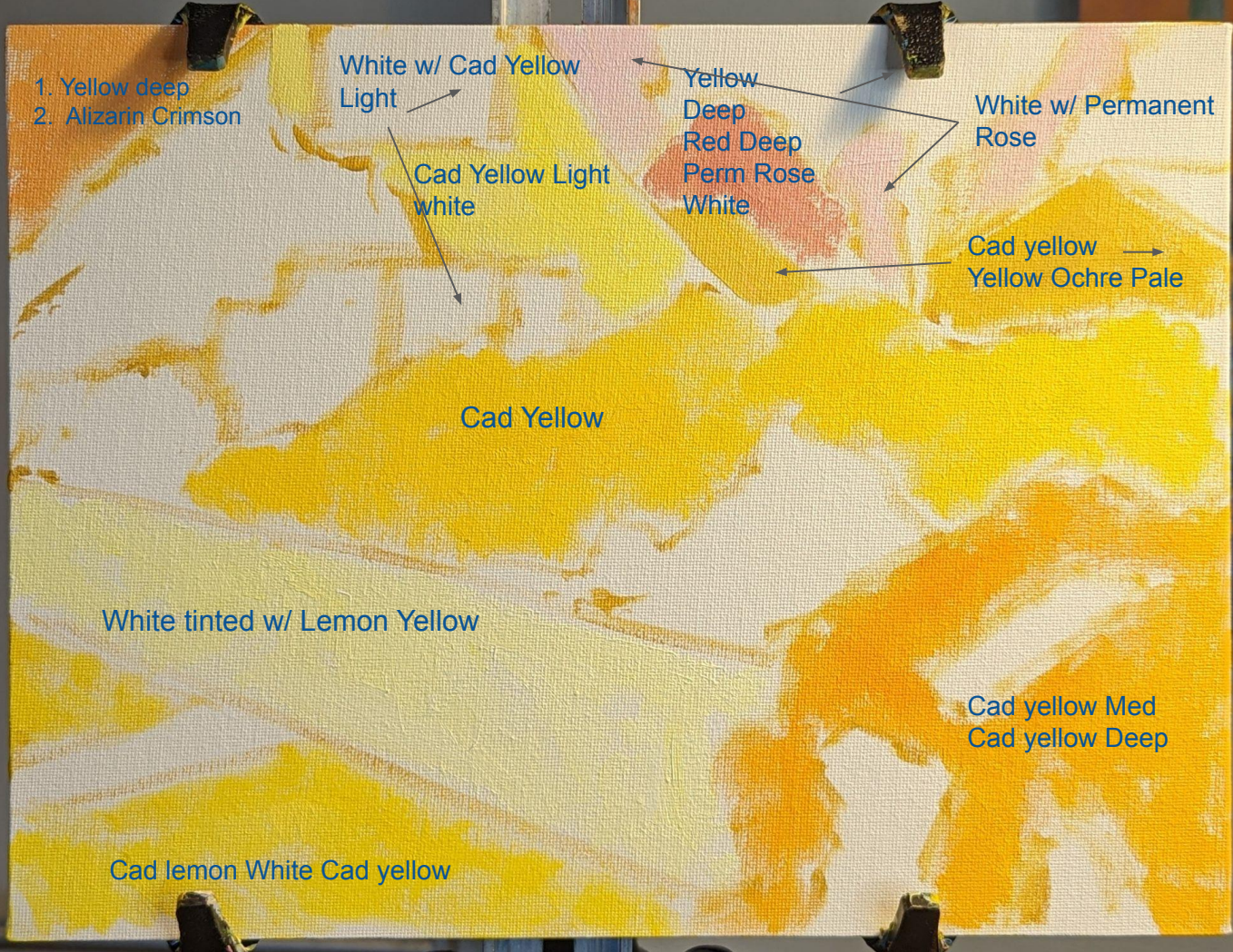


**Colors are listed on top of the painted color.  
Use your visual perception to match color and  
values.**

**Be sure while doing that, you are comparing  
values in the reference image yourself.**

**If I didn't say white then no white is added. If I  
say white tinted with a color, go very sparingly  
with the color only tinting the white with it.**



- 
1. Yellow deep  
2. Alizarin Crimson

White w/ Cad Yellow  
Light

Cad Yellow Light  
white

Yellow  
Deep  
Red Deep  
Perm Rose  
White

White w/ Permanent  
Rose

Cad yellow  
Yellow Ochre Pale

Cad Yellow

White tinted w/ Lemon Yellow

Cad yellow Med  
Cad yellow Deep

Cad lemon White Cad yellow



Cobalt Violet

Manganese  
With White

Red Deep,  
Magenta

Manganese

Red Deep, White  
And Yellow Deep

Winsor Violet  
Dioxazine

Permanent  
Green

Viridian



**When mixing colors,  
remember to pull colors aside  
and bring little bits to the  
middle of each other to avoid  
over mixing.**

As your palette gets full of mixtures, gather up  
colors alike and make piles, cleaning mixing  
area for more colors to be mixed





**Squinting helps minimize  
detail and clarify value and  
temperature differences**





**Remember,  
Everything is  
relative.**

**Colors, Values, Temperature  
and Saturation level.**

**You can't know what something  
is without comparisons.**

**Why are we using  
these colors to  
start?**



**We are depicting Light.  
How are various “Local”  
colors affected by light  
conditions?**

**By comparing colors in front of you and forgetting the objects local color on first impression you can easily see the differences. Factoring in “Local” color however helps you start in the right direction. For example, Using yellow to start a blue in sunlight would make green.**

**Not the desired outcome.**

**\*Always exceptions to every rule!**



