

Supply List

I tried to find the most inexpensive supplies for learning I could find on line. For some you may have local options available to you. For example, in RI there are Job Lots that have great pricing on art supplies. Art and Crafts stores I find to be expensive unless you catch a sale. I prefer more professional art supply stores like Jerry's Artarama or Dick Blick. My preference of the two is Jerry's. I feel their prices are the best but that will be a personal decision.

I don't want you to get too emotionally tied to your learning stage paintings because of the money you spent on the supplies. If you are resourceful and handy you can really keep your costs down but if not I have listed options.

For learning, hardboard panels are the best.
You want a smooth surface.

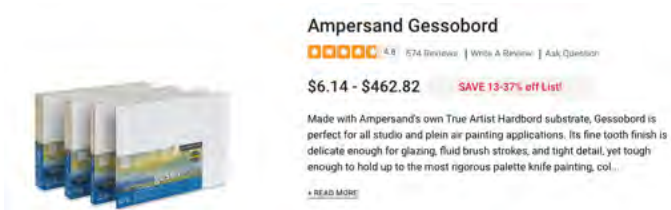
Canvas Boards are the easiest to find and very inexpensive. So Start with them if you need to. For Rhode Islanders, Job Lot has inexpensive art supplies. I wouldn't buy most paint there however. Canvas boards and brushes for our use is good.

Michaels is another alternative for some things. Paint should come from a professional art supply store but you might find Some acceptable Winsor Newton colors here.

For size 9x12 being the best.
Here are some of what I prefer and recommend.

Panels

Dick Blick or Jerry's



Palette Knives



Stainless Steel Painting Knife
Style 30T (2-3/4" Blade)



Stainless Steel Painting Knife
Style 29T (2-1/8" Blade)

Paints

Oil paints in tubes use natural non toxic oils to bind them in all brands.

My brands of choice are Winsor Newton, Grumbacher, Gamblin and I try others to match colors I'm looking for. These can be found at Jerry's and other art supply stores. Winton Newton a student grade paint can be found at Michaels. However, I have found certain colors don't match certain colors I recommend.



For those that would like a more robust brush cleaner Chelsea Brush cleaner is something I've been using.

I also use it in a Gamblin gel. I will add a little in that for a medium to loosen my paint.

<https://www.jerrysartarama.com/chelsea-classical-studio-citrus-essence-brush-cleaner>

You can also you orderless Turpenoid

To Draw out your composition, I just use **yellow ochre** in the paint I'm using. You can also use a pencil like below in a neutral color.



Color List

When it comes to colors, The more you have the better. You want to have as many choices available to you that won't require mixing colors for the early stages. I understand if that has to be kept at a minimum. We will do our best with what we have. I will put together an essential list and a preferred oil paint list. For ease of following along the brand of paints I use are **Winsor Newton** brand. Permalba for white or titanium in another brand.

Below is a full Preferred list but it's a lot so I have also added an essential list.

Preferred

Permalba White in oils which is bound with Safflower oil and refined linseed oil or

Titanium White for non toxic or other mediums

These colors are Winsor Newton unless otherwise specified

Cadmium yellow pale

Lemon yellow

Cadmium yellow

Cadmium yellow medium

Cadmium Yellow Deep

Yellow Ochre Pale

Cadmium Orange

Scarlet Red

Cadmium Red light

Cadmium Red **Gamblin**

Cadmium Red Deep **Gamblin**

Permenant Rose

Province Violet Blush by Williamsburg found at Jerry's

Winsor Violet or Dioxazine

Magenta

Alizarin Crimson

Cobalt Blue

French Ultramarine Blue

Manganese Blue

Cerulean Blue

Permanent Green Light Gamblin

Permanent Green

Winsor Emerald

Viridian Gamblin

Raw Sienna

Essential List

Permalba White in oils which is bound with Safflower oil and refined linseed oil or

Titanium White for non toxic or other mediums

Cadmium yellow pale

Cadmium yellow

Cadmium Yellow Deep

Yellow Ochre Pale

Cadmium Orange

Cadmium Red Gamblin

Cadmium Red Deep Gamblin

Permanent Rose
Winsor Violet Dioxazine
Magenta
Cobalt Blue
French Ultramarine Blue
Manganese Blue
Permanent Green Light Gamblin
Viridian Gamblin

Brushes:

You don't want to go too cheap on your brushes but you don't need the best either.

I recommend long handled, long haired brushes with a restful bounce. So not too Soft and not too stiff.

This would be a good place to start. You need at least 3 to 5 brushes to cover size. This set from Jerry's Artarama is a good place to start. I prefer Philbert style tips, which is the largest brush in this pack brights also come in handy like the one to its right. This pack is I think is around \$17 or so bucks.

I've also found Decent sets like these at Job Lot (A Rhode Island Store) for around \$7.



Palettes and Easels

Below are some suggestions.

When it comes to palettes I strongly suggest either **wooden or grey**. In the event that you chose one of the white palettes, particularly a mastersons, I would use grey liner paper with a glass insert. **You want a neutral foundation to mix paint on.**

<https://www.jerrysartarama.com/soho-grey-toned-disposable-paper-palettes>



<https://www.jerrysartarama.com/masterson-air-tight-palettes-and-accessories> Buy Clove Oil to Put on Furniture Pads to keep paint wet.



Tip:

In your airtight palettes, buy Round Felt, meant for chair bottoms, and Clove oil. Put oil on the felt and place in your airtight container lid with your paint. It will keep your paint wet longer.

Easels

This will be a personal preference and how much you want to spend. My first choice is below the light weight travel easel which will give you the choice of using at a table or to stand at.

Second is the French Easel which also gives table or standing options but is more heavy. You can carry paints brushes and a painting in and on them. You might want something with wheels to carry the heavier options.

I highly recommend a backpack to carry your supplies

I prefer my students stand

at their easel so they can easily step back but you can work from a table, sitting for some instances

There are many more to choose from.

For Plein Air Painting adding a stool can be nice to allow sitting while painting from life.

<https://www.jerrysartarama.com/easels/lightweight-field-easels/creative-inspirations-valerri-lightweight-travel-easel>

Shop Departments

Valerri Lightweight Adjustable Travel & Studio Easel

SALE

\$30.59 ~~Save up to \$35.00~~ **9% off** Reg. Price *

★★★★★ 72 Reviews

Lightweight, Adjustable & Versatile Easel with Amazing Features!

Stable, ultra-lightweight, and compact, the Valerri travel and studio easel is made for plein-air painting, travel and even studio use. The black aluminum easel weighs only 2.82 lbs and comes with a nylon carrying case with shoulder strap. It will hold any reasonable width panel, canvas, or pad up to 28.7" high. Unlike other portable easels, Valerri features a crank for canvas height adjustment and locking mechanism designed to precisely adjust the easel depending on the size of your substrate. Easel legs have rubber swivel feet that adapt to uneven terrain, and a bubble level on the base helps you monitor the stability of your easel.

Key Features:

- Weighs just 2.82 lbs
- Holds canvases & panels up to 28.7"
- Spring-loaded top clamp holds canvas securely

Perfect For:

- Oil or acrylic painting
- Securely holding any reasonable width panel, canvas, or pad
- Floor and tabletop

French

Easels

Jerry's in Providence has them at the lowest for \$119.00

 SoHo Urban Artist Lightweight Mahogany French Easel was starting at: \$245.00 Starting at: \$89.99	 SoHo Plein Air Pochade Box Easel was starting at: \$286.95 Starting at: \$109.99	 Safari 2 French Easel Walnut Finish was starting at: \$670.85 Starting at: \$193.89	 Monet French Easel was starting at: \$449.55 Starting at: \$99.99
 Creative Mark Cezanne Half Box French Easel was starting at: \$439.55 Starting at: \$99.99	 Traveling Monet French Easel was starting at: \$387.65 Starting at: \$120.85	 Grand Luxe Full & Half Box French Easels was starting at: \$488.50 Starting at: \$139.24	 Paris Deluxe French Easel was starting at: \$18.75 Starting at: \$3.93

Don't forget, Papertowel, Small containers for mixing medium, could be a Tupperware container and a brush cleaning container like this,



★★★★★ 4.8 25 Reviews

Q&A 5

Lightweight Versatile Easel Design With Many Features!

Stable, ultra-lightweight, and compact, the Valerri Easel is made for plein-air painting and travel. The easel weighs only 2.82 lbs and comes with a nylon carrying case with shoulder strap. It will hold any reasonable width panel, canvas, or pad up to 28.7" high. Unlike other portable easels, Valerri features a crank for canvas height adjustment and locking mechanism designed to precisely adjust the easel depending on the size of your substrate. The top canvas holder adjusts to provide a firm hold for a variety of substrate depths. Easel legs have rubber swivel feet that adapt to uneven terrain, and a bubble level on the base helps you monitor the stability of your easel.

Key Features:

- Weighs just 2.82 lbs
- Holds canvases & panels up to 28.7"
- Spring-loaded top clamp holds canvas securely
- Height adjusts with crank & lock

Perfect For:

- Oil or acrylic painting
- Securely holding any reasonable width panel, canvas, or pad
- Floor and tabletop configurations
- Students, amateurs, professionals

[See Full Description](#)

<https://www.jerrysartarama.com/da-vinci-air-tight-brush-washer>



It comes in handy to separate your paint to use a Travel organizing bag for your paint. Something like this: <https://a.co/d/7rvUTs0>



