

Wave Painting Start

Starting With Spots of Color

We identify starting notes that reflect the light conditions.

Through comparisons we find appropriate warm and cool colors that relate to where the sun hits the object and it does not in shade.

These colors are an exaggerated underpainting that subsequent colors/notes are added to that lead to the final relatable colors.

This is called a start.

“Starts” are where you want to stay the longest to get an accurate “read” on the underlying colors as they relate to the light condition and the object itself.



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Starting Colors

Lemon Yellow Winsor Newton or
Gamblin

Yellow Pale Winsor Newton or
Gamblin

Permanent Rose Winsor Newton

Magenta Winsor Newton

Manganese Blue Winsor Newton

Viridian Winsor Newton or Gamblin

Permanent Green Winsor Newton

Permanent Green Light Winsor
Newton or Gamblin

Dioxazine Purple Winsor Newton

Ultramarine Blue Winsor Newton



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Wave Painting Second Notes

****Important To Note****

Watch Your Values!

Use your eyes and comparisons to gauge lightness or darkness

Your next note should match or be slightly lighter in value than the starting note.

Cloud-white tinted with Dioxazine

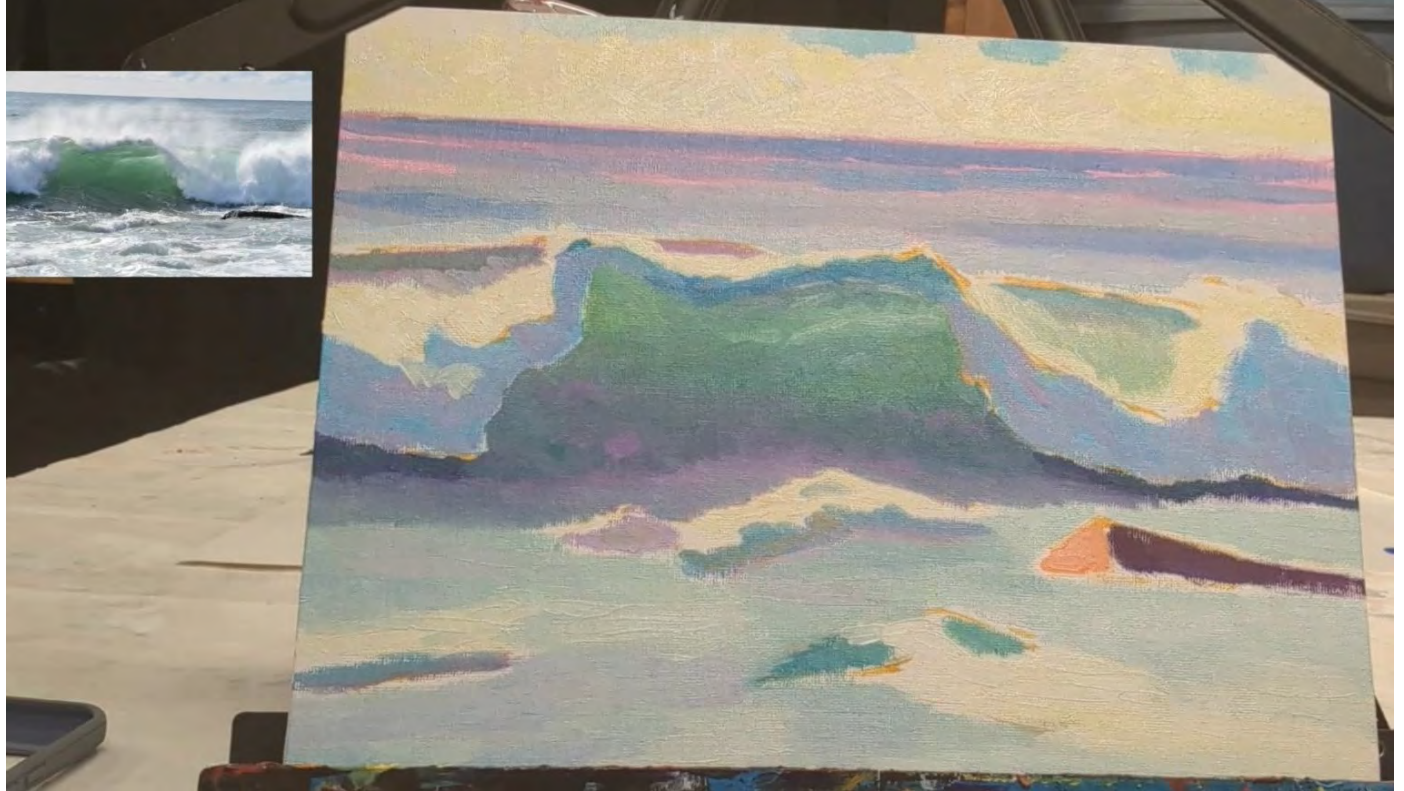
Water Horizon-Cobalt Blue

Water Above Wave-Manganese

Water Foam-white tinted with Dioxazine

Foam Shadow-Bottom Dioxazine

Top- Perm Green Light
Bottom Front Water-Dioxazine



Final Wave Painting



Final notes in this case amount to fine tuning details by going in and out with starting notes and second notes. Some additional refinement is in the final touches such as the foam in center shadow, Foreground foam etc. The rocks shadow has viridian and red deep added in. The sunlit part has dioxazine added.

